

dt. 10.2.2005

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**UNIVERSITY GRANTS COMMISSION  
NEW DELHI**

**REPORT OF THE UGC EXPERT COMMITTEE TO ASSESS THE PHYSICAL,  
FINANCIAL AND ACADEMIC VIABILITY OF THE PROPOSAL FOR GRANT  
OF 'DEEMED TO BE UNIVERSITY STATUS' TO NATIONAL SCHOOL OF  
DRAMA, NEW DELHI**

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National School of Drama, an Institution imparting education in theatrical arts submitted a proposal to the University Grants Commission through the Ministry of Culture and Ministry of Human Resource Development for grant of 'Deemed to be University status'. The Chairman, UGC constituted an Expert Committee to visit and assess the physical, financial and academic viability of NSD's proposal with the following members:

- 1. Dr. Namwar Singh - Convenor  
32, Shivalik Apartments,  
Alaknanda, Kalkaji  
New Delhi - 110 019
- 2. Prof. Mohan Maharishi - Member  
135, Bakhtawar Singh Block  
Khelgaon, New Delhi
- 3. Dr. V.V. Pillai - Member  
Director  
(School of Drama, Calicut University)  
Dr. John Mathai Centre,  
Trichur, Kerala
- 4. Shri Asghar Wajahat - Member  
79, Kala Vihar Apartments  
Mayur Vihar Phase I,  
Delhi - 110091
- 5. Shri Ratan Thiyam - Member  
Director (Chorus Repertory)  
Hawban, Dewan Lane,  
Uripok, Imphal  
Manipur

*[Handwritten signatures]*

6. Dr. (Mrs.) Pankaj Mittal - Member Secretary  
Joint Secretary  
University Grants Commission  
Bahadurshah Zafar Marg,  
New Delhi - 110 002

1. **INTRODUCTION**

- 1.1 The Experts Committee made a visit to the NSD on 27<sup>th</sup> January 2005 for an on-the-spot assessment of the proposal. Shri Ratan Thiyam could not attend the visit. Prof. Satish Alekar, Vice Chairman, NSD, Prof. Devendra Raj Ankur, Director of NSD and Shri A.N. Roy, Registrar, NSD gave a brief presentation about available infrastructure, financial status of the School and the academic facilities available for imparting training in theatrical arts. The Committee made a visit to the entire campus, the three auditoria, namely, Abhimanch, Sammukh and Bahumukh which are meant for rehearsals and final performances by the students and the Repertory Company. The Committee also made a visit to the Technical Departments of the School comprising Photography Unit, Lighting Studio, Carpentry Workshop, Costumes Department and Sound Studio. The Library of the School was also visited. The School provided a list of the faculty members and also a list of the visiting faculty who are experts in their fields and take classes with the students to cover the subtle aspects of the training.

2. **OBSERVATIONS OF THE COMMITTEE**

2.1 **Physical Infrastructure**

The NSD is housed in Bahawalpur House, 1, Bhagwandas Road, New Delhi. The School is ideally located in Mandi House area which is the cultural hub of the Capital and can boast of some



leading cultural centers. To name a few, Kamani auditorium, Little Theatre Group (LTG auditorium), Bharatiya Kala Kendra, Sri Ram Centre for Performing Arts, Triveni Kala Sangam are all located in the Mandi House area itself.

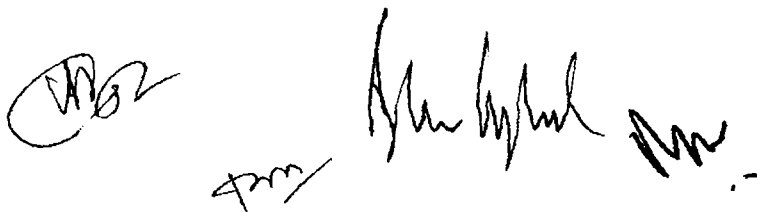
The School is spread over an area of 8.5 acres out of which the built up area is 10,645 sqm. Bahawalpur House is also a seat of Kathak Kendra and Tulsi Sadan Library who are occupying a small portion of the complex. However, it was mentioned that the Kathak Kendra shall be moving out to their new campus.

## 2.2. Auditoria

The NSD has three auditoria, out of which Abhimanch is the biggest one with a seating capacity of 350. It is fully equipped with modern sound and lighting arrangements which are so vital for performances of plays.

Sammukh is a compact auditorium but small in size with a capacity of 110 seats. Sammukh was constructed in 2003. It is mostly used for rehearsals and performance of plays by the Repertory Company.

The 3<sup>rd</sup> auditorium Bahumukh is primarily used for rehearsals of plays by the students. In this auditorium, plays are also performed. The auditorium is useful for it poses a challenge to the students because it is an experimental space, small in size and very intimate to audiences. In our view, the three auditoria are sufficient to cater to the training needs of the students and the Repertory Company.



**2.3. Photography Unit**

Most of the student productions and that of the Repertory Company are video-filmed for archival purposes. A systematic preservation of archival holdings has been done. Proceedings of workshops on important subjects which are organized as part of the training programme of the students have also been video-filmed for use in future programmes.

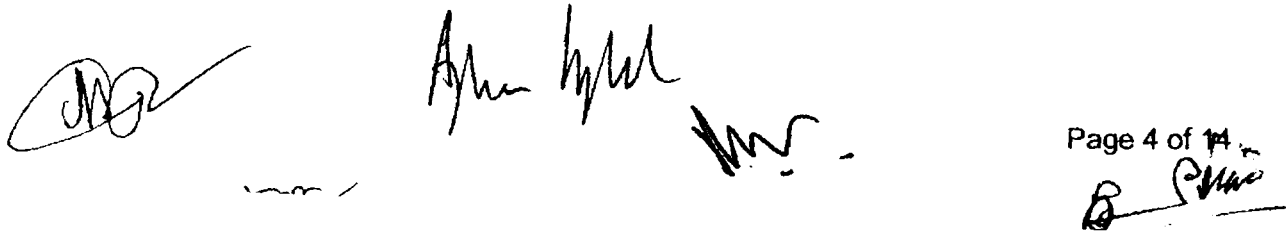
The School has acquired some of the finest still cameras and video systems for the Photographic and Documentation Section. This consists of cameras, recording equipments, editing panel, display terminal and other sophisticated equipments.

**2.4. Carpentry Workshop**

As part of the curriculum, the students are required to learn basic skills in Carpentry also. Accordingly, the School has got a well-equipped carpentry workshop with modern machines and tools. The students are given training under the guidance of an expert Stage Technologist who is of the rank of Lecturer.

**2.5 Costume Department**

This Unit preserves the costumes and properties of all the plays produced by the School students, Repertory Company and TIE (Theater in Education) Company during the past 36 years. Every academic year, the School adds substantially to its collection of costumes and properties. This unit has been provided with modern sewing machines.

The bottom of the page contains several handwritten signatures and initials. On the left, there is a large, stylized signature. In the center, there is a signature that appears to be 'Arun Kumar'. To the right of that, there are some initials, possibly 'MS'. In the bottom right corner, there is a printed page number 'Page 4 of 14' with a handwritten signature over it.

## 2.6 Sound Studio

A well-equipped Digital Multi track sound recording studio with state of the art technology and facilities for recording music tracks, lectures, etc. is manned by qualified technical staff. The facilities provided by the Studio are availed of by the students, Repertory Company and TIE Company. It also attends to audio-video documentation of the productions, lectures by theatre persons, artists, etc. The archives of the Sound Studio consists of 3274 video cassettes, 4144 audio cassettes and 200 CDs.

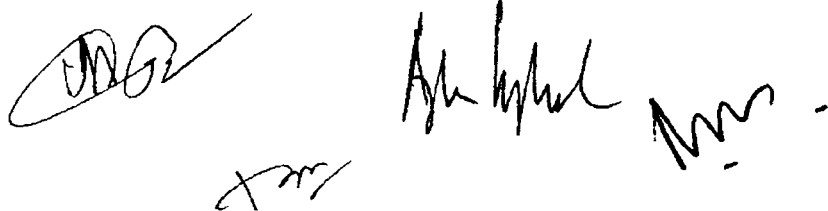
## 2.7. Lighting Studio

A well-equipped lighting studio has been specially designed for teaching purpose. It has got state of the art equipments which are used in the performance of plays in NSD's auditoria, namely, Abhimanch, Sammukh, Bahumukh and Antarmukh. The students have an opportunity to use modern equipment to develop their skills in lightning design.

All the auditoria are centrally air-conditioned and are used for training purposes as well as for regular performance of plays.

## 2.8. Music Department

As part of their training programme, the students have to learn music as it is an important element in production of plays. Accordingly, the School has a music department headed by a Lecturer (Music) who is assisted by two other artistes.



## 2.9 Hostels

The NSD has two hostels in its campus. The Boys hostel has a capacity of 40 students, the Girls hostel has a capacity of 26 students. Apart from this, there is a guesthouse which can house six visiting faculty. The same guesthouse is also used for Repertory etc.

## 3. LIBRARY

The School's Library is one of the specialized Libraries in the field of theatre and drama. By end of 2004, the Library had in its collection 29,875 books, consisting of technical, general, text books and scripts; about 4000 volumes of periodicals, 1064 gramophone records, 616 slides, 889 photographs and about 200 journals related to theatre and allied arts.

Some of the important journals, national and international, subscribed by the Library are Asian Theatre Journal, Graphics, Modern Drama, Natrang, National Council of Performing Arts (N.C.P.A.) Journal, Sight and Sound, Sangeet Natak, The Drama Review (TDR), Plays and Players. The Library has also a collection of press clippings of reviews on various plays performed by the NSD students and the NSD Repertory Company and Sanskar Rang Toli (TIE Company) appearing in English/Hindi newspapers.

The Library is fully computerized with the following facilities:-

- ☞ On-Line enquiry OPAC (On-line Public Access Catalogue) about the availability of any book required by the students, faculty, staff etc. complete collection has been fed into the machine in readable format.
- ☞ Information about the Journals (bound) as well as the current ones.

- ☛ Identity Number (Id. No.) of students/users to facilitate the process of issue and return of books etc.
- ☛ Documentation services to students and faculty including 'Current Contents' of the Journals received in the Library and the 'Book Reviews' (Reviews of latest books on theatre, drama and related aspects on the subject appearing in the Journals. Photocopies of important articles from books/journals are supplied to students/users on demand.
- ☛ Internet facility for access to various fields.

#### 4. FINANCIAL STATUS

NSD is an autonomous academic institute set up under the aegis of erstwhile Ministry of Education and Culture. Since its inception, it has been fully financed by the Govt. of India. For the current financial year, i.e., 2004-2005, the Govt. of India, Ministry of Culture has sanctioned following grants as Budget Estimate:

		(Rupees in crores)
A) Plan	-	Rs. 8.00
B) Non-Plan	-	Rs. 3.65
C) Developmental activities in North-East -Including Sikkim	-	Rs. 0.80
<b>Total</b>	<b>-</b>	<b>Rs.12.45</b>

The activities of NSD have diversified and increased considerably since its inception. For example, in 1991-1992, the total grant was Rs.222.44 lakhs (Rs.109.44 under Plan head and Rs.113.00 under Non-Plan head) which has increased by five times in 2004-2005. A statement showing the financial status of the School since 1991-1992 is attached (**Annexure – I**).

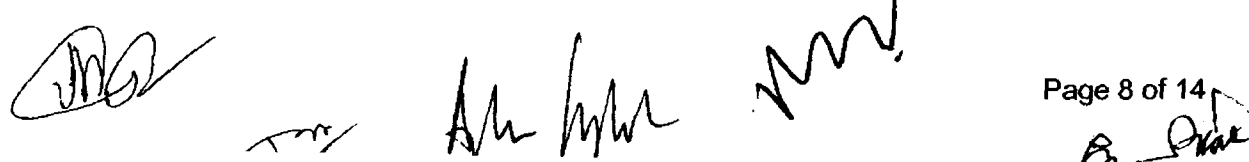
**5. ACADEMIC ACTIVITIES**

5.1 Training in theatrical arts is the primary and major activity of the School. It provides a comprehensive 3-year course of training in Dramatic Arts. The training is based on a thorough, comprehensive, carefully planned syllabus covering various aspect of theatre in which theory is related to practical work in dramatics. All work is ultimately put to test before the public. After successful completion of the course, a Diploma in Dramatics is awarded to the students. The Diploma has been recognized by the Government of India for the purpose of recruitment to superior posts and services under the Central Government where specialization in the field of dramatics is required. The Association of Indian Universities has also recognized this Diploma as equivalent to M.A. Degree for appointment as teachers in Colleges and Universities and for the purpose of registration for Ph.D.

5.2. The academic training covers dramatic literature, aesthetics, theory of acting, mime & movement, martial arts & yoga, music, stage techniques, acting and theatre techniques and design.

5.3. Presently, the School provides specialization in Acting and Stage Craft. In the 2<sup>nd</sup> and 3<sup>rd</sup> years, the students are offered choice in one of them. From the academic session commencing in July 2005, the NSD proposes to have two additional specializations, namely, Children Theatre and Play Writing.

5.4. During the winter vacations, students are taken on educational study tours to places of historical monuments, cave paintings and miniatures. To name a few, in the past, students were taken to Ajanta and Ellora caves, Daulatabad Fort, Pathan Dam, Bibi Ka Makbara, Bhubaneswar, Puri, Konark and Belleshwar Temples in





Orissa, Agra, Fatehpur Sikri etc. Students are thus exposed to India's rich cultural heritage which has been a source of perennial inspiration to artistes, dancers, painters, sculptures etc.

- 5.5. As part of the practical training, performance of plays by the students starts in 2<sup>nd</sup> year itself. The performance of plays provides them a sound grounding in the various facets of acting and gives them an opportunity to hone their skills. The selection of plays for performance is broad based and covers (i) Classical Sanskrit plays by Kalidasa and Bhasa, (ii) plays written by Modern Indian playwrights as well as classics from west dramatic literature

## 6. ALUMNI OF THE NSD

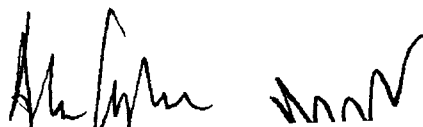
The School has produced a galaxy of talented actors, directors, script writers, designers, technicians and educationists who have excelled not only in theatre but in films and television also. Quite a few of the School's alumni have been honoured with National Awards. A list of these alumni is attached. (Annexure – II)

## 7. FACULTY

- 7.1. The School has got regular faculty comprising of three Professors, ten Associate Professors and 4 Lecturers. All the faculty members are experts in their fields and professional in their approach. A statement giving the names of the faculty members, their qualifications, date of birth, date of appointment, date of confirmation for the various departments separately is attached (Annexure – III).

- 7.2 In order to supplement the regular faculty, the School invites eminent theatre experts from India and abroad to deliver lectures





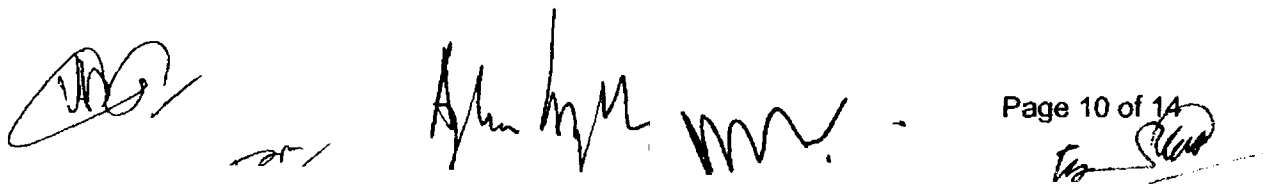
in specialized areas. A list showing the names and the subjects of the Visiting Faculty during the academic session 2003-2004 is attached (Annexure – IV).

**8. MAJOR ACTIVITIES OF NSD**

8.1 Major activities of NSD are training of students, promotion of Children Theatre, performance of quality plays, popularization of theatre Nationally by organizing workshops and publication of books on theatre. The other major activities are implemented by Theatre-in-Education Company (Sanskar Rang Toli) and Repertory Company and Extension Programme.

**8.2 THEATRE-IN-EDUCATION COMPANY (SANSKAR RANG TOLI)**

To meet the aspirations of children who are usually in the age group of 8-16 years, a Repertory Company under the title of Theatre-in-Education Company (renamed Sanskar Rang Toli) was set up in October 1989. It is manned by a group of actors and teachers working with and performing for children on regular basis. Major activities of TIE Company are (i) production of plays for children, (ii) summer theatre workshop with children which is organized in 11-12 schools in various parts of Capital, (iii) workshops and plays in local schools and (iv) teachers' workshops. A National Theatre Festival for Children titled 'Jashnebachpan' which was started in 1998 and since then has been organized every year. Their quality plays included in Jashnebachpan which are performed in Hindi and other regional languages, are of high quality and contain subtle messages for growing children as well as their parents.

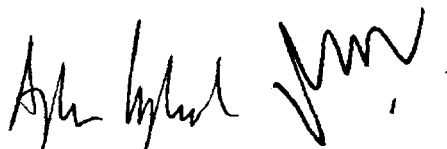


### 8.3 REPERTORY COMPANY

The Repertory Company is a regular performing wing of the School. It was set up with a membership of four on August 28, 1964 with the dual purposes of establishing professional theatre on one hand and continuing with a regular experimental work on the other. The Repertory Company besides staging plays regularly in Delhi, also undertakes performance tours to different parts of the country, both under sponsorship and on its own. For some years, Repertory Company has performed plays in North east region also. The Repertory Company has produced a variety of plays ranging from stylized musicals to realistic contemporary Indian drama to translations and adaptations of foreign plays. Eminent directors of repute from within the country have worked with the Repertory Company as Directors, Music Directors, Costume Designers, Light Designers, etc. Quite a few artistes of the Repertory Company have emerged, over the years, as celebrities in theatre, cinema & TV. Repertory Company has performed over 170 plays. A list of the Repertory Company productions since 1964 is attached (Annexure - V).

### 8.4 EXTENSION PROGRAMME

NSD provides 3-year integrated training to the students. The intake of students for admission in the course is limited to 20, whereas the number of applicants varies from 800-1000. Because of the obvious constraints, a vast majority of theatre artistes in the various States with diverse languages and cultural backgrounds cannot be benefitted. To reach these theatre workers and to create theatre awareness all over India, the NSD started in 1978 a short term teaching and training programme titled Extension Programme in the



local languages. Under this programme, Production Oriented Workshops, Production Oriented Children Theatre Workshops, Teaching and Training Programmes in theatre etc., are organized in collaboration with the local agencies. Efforts have been made to make this Programme broad-based with a view to reach all regions of the country. A Regional Resource Centre under the Extension Programme was set up at Bangalore in 1994. It covers the Southern States and the workshops, seminars etc. are organized in different towns of the Southern States, mostly in local languages, in collaboration with local institutions and artistes.

9. **PUBLICATIONS OF NSD**

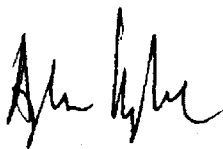
The NSD regularly publishes

- Text books on theatre.
- Arrange translation of important books on theatre from English and regional languages into Hindi.
- Prospectus and Annual Report.
- Brochures of various plays being performed in the School.

10. **JOURNALS PUBLISHED BY NSD**

The NSD publishes following three journals which have been identified as reputed journals in the field of theatre:-

- Hindi theatre journal 'Rang Prasang' on quarterly basis.
- Half yearly English theatre journal 'Theatre India'.
- Half yearly Hindi official language journal 'Raj Bhasha Manjusha'.



**11. OTHER ACTIVITIES****11.1 NSD conducts two annual events: (Jashnebachpan)**

- National Theatre Festival (Bharat Rang Mahotsav)
- National Children Theatre Festival (Jashnebachpan)

**11.2 National Theatre Festival (Bharat Rang Mahotsav)**

An annual feature started in 1999 to serve as a platform for the leading theatre groups of the country to showcase their productions in Hindi and various regional languages. With the participation of theatre groups from abroad, international window has been added to the Festival.

**11.3 National Children Theatre Festival (Jashnebachpan)**

Started in 1998, Jashnebachpan is a Festival of children plays. Emphasizing the role of Children Theatre in the integrated growth of the child. Children theatre groups from different parts of the country participate in these plays in Hindi & regional languages.

**RECOMMENDATIONS OF THE COMMITTEE**

The committee was quite impressed with the in-house facilities as well as the activities being undertaken in the field of theatre and dramatics by NSD. The NSD has played an important role in creating awareness for theatre at a national level. This is the only institute in India, which is fully dedicated to dramatics both academically and professionally.

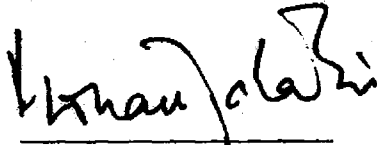
However, the NSD further needs to strengthen its research capabilities to a great extent. The augmentation of teaching faculty is further required. It

should endeavour to increase research publications by its own faculty. Although, the number of books and journals is quite impressive, the physical space for the library should be increased along with enlarged reading room. The NSD should explore the possibility of inviting visiting faculty preferably, emeritus professor, for a longer duration in specialized areas.

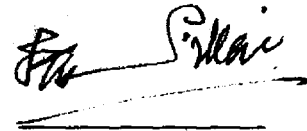
The committee unanimously recommends the grant of 'Deemed to be University' status to National School of Drama, New Delhi under Section 3 of the UGC Act, 1956.



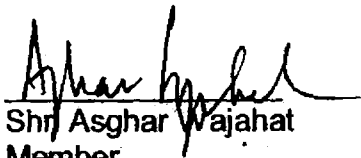
Dr. Namwar Singh  
Convenor



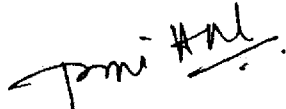
Prof. Mohan Maharishi  
Member



Dr. V.V. Pillai  
Member



Shri Asghar Wajahat  
Member



Dr. (Mrs.) Pankaj Mittal  
Member Secretary

Annexure - I**FINANCIAL STATUS OF NATIONAL SCHOOL OF DRAMA**

<b>Financial Year</b>	<b>Sanctioned Grant by G.O.I., D.O.C.</b>	<b>Total Grant (Rupees in Lakhs)</b>
<b><u>1991-92</u></b>		
Plan	109.44	
Non-Plan	<u>113.00</u>	222.44
<b><u>1992-93</u></b>		
Plan	125.50	
Non-Plan	<u>113.25</u>	238.75
<b><u>1993-94</u></b>		
Plan	160.00	
Non-Plan	<u>116.65</u>	276.65
<b><u>1994-95</u></b>		
Plan	176.64	
Non-Plan	<u>124.71</u>	301.35
<b><u>1995-96</u></b>		
Plan	197.80	
Non-Plan	<u>125.00</u>	322.80
<b><u>1996-97</u></b>		
Plan	195.00	
Non-Plan	<u>113.00</u>	308.00
<b><u>1997-98</u></b>		
Plan	301.00	
Non-Plan	<u>175.00</u>	476.00
<b><u>1998-99</u></b>		
Plan	385.00	
Non-Plan	<u>188.00</u>	573.00
<b><u>1999-2000</u></b>		
Plan	450.00	
Non-Plan	<u>200.00</u>	650.00
<b><u>2000-2001</u></b>		
Plan	535.00	
Non-Plan	252.00	
Festival of Germany in India		
Non-Plan	<u>220.00</u>	1007.00
<b><u>2001-2002</u></b>		
Plan	622.25	
Non-Plan	<u>270.00</u>	892.25
<b><u>2002-2003</u></b>		
Plan	550.00	
Non-Plan	<u>272.00</u>	822.00
<b><u>2003-2004</u></b>		
Plan	727.00	
Non-Plan	340.00	
North East	<u>99.80</u>	1166.80
<b><u>2004-2005</u></b>		
Plan	800.00	
Non-Plan	365.00	
North East	<u>80.00</u>	1245.00

**NSD Graduates who have been honoured with National Awards**

**Padam Bhushan**  
Naseeruddin Shah

**Padam Shri**  
B.V. Karanth  
Naseeruddin Shah  
Ratan Thiyam  
Om Puri  
Ram Gopal Bajaj

**Kalidas Samman**  
B.V. Karanth

**Sangeet Natak Akademi Award**

- 1976 B.V. Karanth
- 1977 V. Ramamurthy
- 1979 B.M. Shah
- 1982 Manohar Singh
- 1984 Ultra Baokar
- 1987 Ratan Thiyam
- 1989 Surekha Sikri
- 1990 Naseeruddin Shah
- 1992 Mohan Maharishi
- 1995 M.K. Raina
- 1995 Bansi Kaul
- 1996 Ram Gopal Bajaj
- 1996 B. Jayashree
- 1997 Bhanu Bharti
- 1999 Amal Allana
- 1999 Dulal Roy
- 2000 Rita G. Kothari
- 2000 Robin Das
- 2000 Seema Biswas
- 2000 Gurucharan Singh Channi
- 2000 Prasanna
- 2001 Dolly Ahluwalia
- 2001 Prem Matiyani
- 2001 Nadira Babbar
- 2001 Shanta Gandhi
- 2002 Ashok Sagar Bhagat
- 2002 J.N. Kaushal
- 2003 Devendra Raj Ankur



Annexure – IIITEACHING FACULTY (2003-2004)

Prof. Devendra Raj Ankur	Director
Mrs. Kirti Jain	Professor (Modern Indian Drama)
Dr. Aanuradha Kapur	Professor (Acting & Direction)
Shri S.B. Kulkarni	Associate Professor (Make-up)
Shri Robin Das	Associate Professor (Scenic Design)
Ms. Tripurari Sharma	Associate Professor (Acting)
Shri K.S. Rajendran	Associate Professor (Classical Indian Drama)
Smt. Shama Chowdhury	Associate Professor (World Drama)
Shri Ashok Sagar Bhagat	Associate Professor (Theatre Architecture)
Shri Suresh Bhardwaj	Associate Professor (Lighting)
Shri Abdul Latif Khatana	Associate Professor (Acting)
Smt. Hema Singh	Associate Professor (Acting)
Shri Dinesh Khanna	Associate Professor (Acting)
Dr.B. Ratna	Lecturer (Music)
Shri Amarjit Sharma	Lecturer (Stage Technology)
Shri Suresh Shetty	Lecturer (Movement)
Shri Abhilash Pillai	Lecturer (Acting)

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NATIONAL SCHOOL OF DRAMA  
NEW DELHI

STATEMENT SHOWING THE DEPARTMENTS, NAMES OF FACULTY, QUALIFICATIONS, DATE OF BIRTH ETC.

(A) Department of Acting & Direction

Sl. No	Name	Designation	Date of Birth	Qualification	Date of appointment to the present position	Date of confirmation
1.	Dr. Anuradha Kapur	Professor (Acting & Direction)	13.07.1951	M.A.(English), Ph.D	13.02.1996	12.02.1998
2.	Smt. Tripurari Sharma	Associate Professor (Acting)	31.06.1956	B.A. (Hons.), NSD Graduate	13.02.1996	13.02.1998
3.	Ms. Hema Singh.	Associate Professor (Acting)	11.12.1958	B.A. (Hons), NSD Graduate	01.04.2003	
4.	Shri Abdul Latif Khatana	Associate Professor (Acting)	01.01.1960	NSD Graduate	01.04.2003	23.10.2000
5.	Shri Dinesh Khanna	Associate Professor (Acting)	19.02.1960	NSD Graduate	18.08.2003	
6.	Dr. B. Rama Panikkar	Lecturer (Theatre Music)	17.06.1954	M.A., Ph.D	22.08.1991	23.08.1993
7.	Shri Suresh Shetty	Lecturer (Movement & Mime)	18.05.1953	B.A., NSD Graduate	13.03.1996	13.02.1998
8.	Shri Abhilash Pillai	Lecturer (Acting)	17.05.1969	NSD Graduate	18.08.2003	

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NATIONAL SCHOOL OF DRAMA  
NEW DELHI

STATEMENT SHOWING THE DEPARTMENTS, NAMES OF FACULTY, QUALIFICATIONS, DATE OF BIRTH ETC.

(B) Department of Dramatic Literature

Sl. No	Name	Designation	Date of Birth	Qualification	Date of appointment to the present position	Date of confirmation
1.	Smt. Kirti Jain	Professor (Modern Indian Drama)	11.12.1949	M.A., (Eng. Literature), NSD Graduate	23.12.1985	27.12.1977
2.	Shri K.S. Rajendran	Associate Professor (Classical Indian Drama)	01.06.1952	M.A., NSD Graduate	23.02.1996	23.02.1998
3.	Smt. Shama Chowdhury	Associate Professor (World Drama)	20.10.1952	M.A., (Eng. Literature)	04.04.1997	03.04.1999

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NATIONAL SCHOOL OF DRAMA  
NEW DELHI

STATEMENT SHOWING THE DEPARTMENTS, NAMES OF FACULTY, QUALIFICATIONS, DATE OF BIRTH ETC.

(C) Department of Theatre Techniques & Design

Sl. No	Name	Designation	Date of Birth	Qualification	Date of appointment to the present position	Date of confirmation
1.	Shri S.B. Kulkarni	Associate Professor (Make-up)	03.12.1948	B.A., NSD Graduate	22.12.1985	23.12.1977
2.	Shri Robin Das	Associate Professor (Scenic Design)	14.07.1952	B.A., NSD Graduate	30.12.1985	31.12.1977
3.	Shri Ashok Sagar Bhagal	Associate Professor (Theatre Architecture)	02.06.1957	NSD Graduate	20.08.1999	23.10.2000
4.	Shri Suresh Bhardwaj	Lecturer (Lighting)	06.06.1955	M.A., NSD Graduate	05.08.1991	05.08.1993
5.	Shri Amarjeet Sharma	Lecturer (Stage Technology)	05.01.1956	B.A.	30.06.1994	29.06.1996

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- NATIONAL SCHOOL OF DRAMA  
NEW DELHI

STATEMENT SHOWING THE DEPARTMENTS, NAMES OF FACULTY, QUALIFICATIONS, DATE OF BIRTH ETC.

(D) Department of Extension Programme

Sl. No	Name	Designation	Date of Birth	Qualification	Date of appointment to the present position	Date of confirmation
1.	Shri Devendra Raj Ankur*	Professor (Extension Programme)	04.06.1948	M.A. (Hindi Literature), NSD Graduate	13.02.1996	13.02.1998

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\* Appointed as Director, NSD w.e.f. September 11, 2001 and holding lien on the post of Professor (Extn. Prog.). Further, appointment to the said post has been made through open advertisement initially for a period of 3 years.

NATIONAL SCHOOL OF DRAMA  
NEW DELHI

STATEMENT SHOWING THE DEPARTMENTS, NAMES OF FACULTY, QUALIFICATIONS, DATE OF BIRTH ETC.

(E) Performing Department, i.e., Repertory Company of National School of Drama

Sl. No	Name	Designation	Date of Birth	Qualification	Date of appointment to the present position	Date of confirmation
1.	Shri Suresh Sharma	Chief of NSD Rep. Co.	09.07.1959	NSD Graduate	<del>26.08.1999</del>	05.08.2001

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**Annexure -IV****Visiting Faculty (2003-2004)**

1. Aesthetics classes with 1<sup>st</sup> year students by Mr. Prayag Shukla.
2. Diction classes with 1<sup>st</sup> year students by Mr. Srivardhan Trivedi and Mr. Anis Azmi.
3. Ballet Dance classes with 2<sup>nd</sup> years students by Ms. Isbella Anna.
4. Mechanical Drawing classes by Mr. Satyabrat Rout with 1<sup>st</sup> year students.
5. Costume Design classes with 2<sup>nd</sup> year students by Ms. Kriti V. Sharma.
6. Acting Direction classes with 2<sup>nd</sup> year students by Ms. Anamika Haksar.
7. Classical Movement classes with 2<sup>nd</sup> year students by Mr. Bharti Shivaji.
8. Make-up classes with 2<sup>nd</sup> & final year students by Mr. T.R. Adabala.
9. Kalarippayattu classes with 2<sup>nd</sup> year students by Mr. Gopi Nath.
10. Acting classes with 2<sup>nd</sup> year students by Mr. Surendra Sharma.
11. Voice & Speech classes with 2<sup>nd</sup> year students by Mr. Alok Chaterjee.
12. Computer Graphic classes with 2<sup>nd</sup> and final year students by Mr. Manohar Khuslani.
13. Lighting classes with 2<sup>nd</sup> year students by Mr. Naresh Bajaj / Satyabrat Rout.
14. Mechanical Drawing classes with 2<sup>nd</sup> year students by Mr. Tinny Kapoor.
15. Introduction to Design classes with 2<sup>nd</sup> year students by Mr. H.V. Sharma.
16. Clay Modeling classes with 2<sup>nd</sup> and final year students by Mr. Ravinder Bhardwaj.
17. Kathakali classes with final year students by Mr. Sadanam Balakrishna.
18. Music Appreciation classes with final year students by Mr. Bhaskar Chandavarkar.
19. pag Pagdi classes with final year students by Mr. Awantilal P. Chawla.
20. Theatre Management classes with final year students by Ms. Neena Gupta.
21. Play for TV with final year students by Mr. Rajan Sabharwal.
22. Script Writing classes with final year students by Mr. Ashok Mishra.
23. Acting classes with final year students by Mr. Naseeruddin Shah.
24. Voice & Speech classes with final year students by Ms. Anjana Puri.
25. Martial Arts classes with final year students by Mr. Biswajit Biswas.
26. Acting Workshop with final year students by Mr. Prasanna.
27. Modern Dance with final year students by Mr. Deepak Kumar Tank.
28. Acting Theory & Practical with final year students by Mr. Mohan Maharishi.
29. Poster Making classes with final year students by Mr. Subbanna K.P.
30. Costume Design classes with final year students by Ms. Dolly Tiwari.
31. Lighting Scene work with final year lecture on Non Verbal Theatre Movement with 2<sup>nd</sup> year students by Mr. Gautam Majumdar.
32. Acting classes with final year students by Mr. Adil Hussain.
33. Classes on Metal Casting with final year students by Mr. Ravinder Bhardwaj.
34. Speech classes by Mr. Alok Chatterjee with 2<sup>nd</sup> year students.
35. A series of classes on Kalarippayattu – a well known Martial Art of Kerala with the final year students by Mr. Gopi Nath.
36. A workshop on Acting with the final year students by Mr. Rob Clare, a well known theatre director from U.K.
37. A workshop on Chhau – a component of Movement by Mr. Shashidhar Acharya with 2<sup>nd</sup> year students.
38. Modern Movement classes by Mr. Ashley Lobo with the 3<sup>rd</sup> year students.
39. Lighting classes with final year students by Ms. Zulekha Choudhary.
40. Music Orientation Course with final year students by Mr. Sameer Dubley.

41. Scenic Design classes with final year students by Mr. Peter Cooke.
42. Bidesia Music classes with 1<sup>st</sup> year students by Mr. Sanjay Upadhyay.
43. Drawing classes with 2<sup>nd</sup> year students by Ms. Patralekha Mukhopadhyay.



Annexure - VREPERTORY COMPANY PRODUCTION (1964-2004)

<u>Year</u>	<u>Play</u>	<u>Playwright</u>	<u>Director</u>
<u>1964</u>	King Lear The Father	Shakespeare Strindberg	E. Alkazi E. Alkazi
<u>1965</u>	Suno Janamayjay Karjoos	Adya Rangacharya Moliere	Mohan Maharshi E. Alkazi
<u>1966</u>	Trojan Women Tughlaq Lehron Ke Rajhans Madhyam Vyayoga	Euripides Girish Karnad Mohan Rakesh Bhasa	E. Alkazi Om Shivpuri Om Shivpuri Shanta Gandhi
<u>1967</u>	Waiting for Godot Antigone Hori Andha Yug Three Sisters	Samuel Beckett Jean Anouih Prem Chand Dharm Vir Bharati Chekhov	E. Alkazi E. Alkazi G K Verma E. Alkazi E. Alkazi
<u>1968</u>	Jasma Odan Caucasian Chalk Circle Skandgupta	Shanta Gandhi Bertolt Brecht Jai Shankar Prasad	Shanti Gandhi Carl Weber Shanta Gandhi
<u>1970</u>	Teen Take Ka Swang	Bertolt Brecht	Fritz Bennewitz
<u>1971</u>	Chindion Ki Ek Jhalar Hiroshima Suryamukh Qatl Ki Hawas	Amrit Rai Badal Sircar Dr. Lakshmi Narayan Lal Tuflik El Hakim	Nandira Zaheer E. Alkazi E. Alkazi Manohar Singh
<u>1972</u>	Atma Hatya Ke Viruddh Kavitayen Sultan Razia Surya Mukh Marjiva	Raghuvir Sahay S Dayal Saxena Balwant Gargi Laxmi Narain Lai Mudra Rakshas	Manohar Singh Balraj Pandit E. Alkazi E. Alkazi S. Swaminathan
<u>1973</u>	Danton's Death Tughlaq Panchwan Sawar The Lesson Bakri	George Buechner Girish Karnad Balraj Pandit Ionescu Sarveshwar Dayal	E. Alkazi E. Alkazi Balraj Pandit Bhanu Bharati Jyoti D. Saxena

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|-------------|--|--|--|
| <b>1974</b> | Look Back in Anger<br>Surya Ki Antim Kiran Se<br>Surya Ki Pehli Kiran Tak<br>Rasgandharva<br>Andha Yug<br>Tichatta | John Osborne<br>Surendra Verma<br>Mani Madhukar<br>Dharam Vir Bharati<br>Mudra Rakshas | E. Alkazi<br>Ram Gopal Bajaj<br>Bhanu Barati<br>E. Alkazi<br>Rajan Sabharwal         |
| <b>1975</b> | Ek Aur Tathagat<br>Look Back in Anger<br>Mere Hokaar<br>Teen Ekant<br>Shayad and Humh!                             | Balraj Pandit<br>John Osborn<br>S. Bandopadhyay<br>Nirmal Verma<br>Mohan Rakesh        | Balraj Pandit<br>E. Alkazi<br>Ratan Thiyam<br>D. R. Ankur<br>Rajan Sabharwal         |
| <b>1976</b> | Adhe Adhure<br>Athavan sarg<br>Bivion Ka Madarsa<br>Zanane Dant Ka Hasptal<br>Charpai                              | Mohan Rakesh<br>Surendra Verma/ R.Gupta<br>Moliere<br>Balraj Pandit<br>Rameshwar Prem  | Amal Allana<br>S. Verma<br>E. Alkazi<br>Balraj Pandit<br>M. Singh                    |
| <b>1977</b> | Jag Utha Hai Raigargh<br>Andha Yug<br>Skand Gupta<br>Begum Ka Takiya   | Pt. Anand Kumar<br>Dharm Vir Bharti<br>Jai Shankar Prasad<br>Vasant Kanetkar           | Ranjit Kapoor<br>M. K. Raina<br>Ram Gopal Bajaj<br>E. Alkazi                         |
| <b>1978</b> | Khamosh Adalat Jari Hai<br>Mukhya Mantri<br>Sandhya Chhang   | Vijay Tendulkar<br>Chanakya Sen<br>Jaywant Dalvi                                       | Sudhir Kulkarni<br>Ranjit Kapoor<br>U. Baokar  |
| <b>1979</b> | Uncle Vanya<br>The Fool<br>Chopra Kamal Naukar<br>Jamal<br>Barnam Van<br>Saiyan Bhaye Kotwal                       | Anton Chekhov<br>Edward Bond<br>Bertolt Brecht<br>Shakespeare<br>Vasant Sabris         | M. Singh & K. K. Raina<br>Barry John<br>F. Bennewitz<br>B. V. Karanth<br>U. Banerjee |
| <b>1980</b> | Chhote Saiyad Bade<br>Saiyad<br>Mena Gurjari   | Surendra Verma<br>Rasik Lal Parikh   | B. V. Karanth<br>Bharat Dave   |
| <b>1981</b> | Six Characters in Search<br>of An Author   | Luigi Pirandello   | R. P. Sengupta   |
| <b>1982</b> | Maha Bhoj<br>Tughlaq   | Mannu Bhandari<br>Girish Karnad  | Amal Allana<br>Prasanna  |

<b>1983</b>	Cherry ka Baghicha Priyram Tote Surya Ki Antim Kiran Se Surya Ki Pahli Kiran Tak Othello	Anton Chekhov Intvan Orkany Surendra Verma  Shakespeare	R. Schenchner Manohar Singh Ram Gopal Bajaj  Fritz Bennewitz
<b>1984</b>	Aftab Faizabadi Kabhi Na Chhoden Khet Kath Ki Gadi  Mattavilas	Edmond Roland Jagdish Chander Tripurari Sharma  Mahendra Vikram	Egil Kipste M. K. Raina Tripurari Sharma / Rati Bartholomew, Subhash Udgata K. N. Panikar
<b>1985</b>	Chandrama Singh Urf Chamku Virasat Naukar Shaitan Malik Hairan	Lu Xun  Mahesh Elkunchwar Carlo Goldoni	Bhanu Bharati  Satya Dev Dubey B. M. Shah
<b>1986</b>	Andha Yug	Dharm Vir Bharti	M. K. Raina
<b>1987</b>	Mashriqui Hoor  Hum Kaun They	Pt. Radhey Shyam Vachak Maithli Sharan Gupt	Katha-B. M. Shah  Hema Sahey
<b>1988</b>	Aazar Ka Khwab Main Laadli Maina Teri Mltro Marjani Pagla Ghora Panah Gaah Karori Marco	George Bernard Shaw D. M. Mirasdar Krishna Sobti Badal Sircar William Saroyan Eugene O'Neill	B. Bharati Usha Banerjee B. M. Shah Satya Dev Dubey J. N. Kaushal Rodney Marriot
<b>1989</b>	Joseph Ka Muqaddama Surya Ki Antim Kiran Se Surya Ki Pahli Kiran Tak Sharvilak Dushman Quaid-E-Hayaat Apne Apne Ajnabi Subah Ki Sair Zindagi Yahan Wahan	Franz Kafka Surendra Verma  Rasik Lal Parikh Maxim Gorky Surendra Verma S. H. Vatsyayan Nirmal Verma Nirmal Verma	Mohan Maharshi Ram Gopal Bajaj  Bansi Kaul Habib Tanveer Ram Gopal Bajaj D. R. Ankur Dinesh Khanna Dinesh Khanna
<b>1990</b>	Mahashanti Karmanwali Yam Gatha	Volker Braun Kashmiri Lal Zakir Doodh Nath Singh	Fritz Bennewitz M. K. Raina Bhanu Bharati

<b><u>1991</u></b>	Ek Musafir Be-Asbab Fujiyama  Ek Purush : Dedh Purush	Jean Anouilh C. Aitmatov & K.Mohammejanov Prasanna	Ranjit Kapoor Prasanna  Ram Gopal Bajaj
<b><u>1992</u></b>	Rakt Kalyan Julius Caesar Din Ke Andhere Khabsoorat Bahoo Muavaze Ashadh ka Ek Din Kahanian Adhe Adhure Lehron ke Rajhans	Girish Kamad Shakespeare Lorca Nag Bodas Bhishma Sahni Mohan Rakesh Mohan Rakesh Mohan Rakesh Mohan Rakesh	E. Alkazi E. Alkazi E. Alkazi Ranjit Kapoor M. K. Raina Ram Gopal Bajaj D. Raj Ankur Ranjit Kapoor Kirti Jain
<b><u>1993</u></b>	Ghasiram Kotwal Nati Binodani Maskhare Moliere	Vijay Tendulkar Chittranjan Ghosh Mikhail Bulgakov	Rajinder Nath Bapi Bose Roysten Abel Roy
<b><u>1994</u></b>	Kanupriya Einstein Pratibimb Raj Darpan	Dharmvir Bharti Mohan Maharishi Mohan Elkunchwar Sumant Banerjee	Nikhilesh Sharma Mohan Maharishi Chittranjan Giri Anamika Haksar
<b><u>1995</u></b>	Ant Anant Tamancha Khan ki Gazab Dastan Kalam Kunchi Raaste Parinati	P. J. Unnikrishnan Bertolt Brecht  Ratnakar Tripathi G. P. Deshpande Robin Mougham	Abhilash Pillai Bansi Kaul  Sitaram Panchal Satyadev Dubey Chittranjan Giri
<b><u>1996</u></b>	Thanku Baba Lochandas Bade Na Khelen Chhote Khel Band Gali ka Aakhri Makaan Agni Aur Barkha Inder Sabha Aks Tamasha Insha Allah	Nag Bodas Dario Fo  Dharmvir Bharati  Girish Kamad Amanat Lakhnavi Chandra S. Kambar Satyadev Dubey	B. M. Shah Robin Das  D. R. Ankur  Prasanna Mohan Upreti Bhanu Bharati Satyadev Dubey
<b><u>1997</u></b>	Ek Sapna Dilli Chalo	Swanand Kirkire Utpal Dutt	Swanand Kirkire Bapi Bose

<b><u>1998</u></b>	Bhaand Duhayee Azizun Nisa: san Sattavan Ka Kissa Taj Mahal ka Tender Dhruvaswamini	Motilal Kemmu Tripurari Sharma  Ajay Shukla Jayshankar Prasad	M. K. Raina Tripurari Sharma  Chittranjan Tripathy Rabijita Gogoi
<b><u>1999</u></b>	Bhook Aag Hai Hello Out There Ai Ladki Raja ki Rasoi	Krishna Baldev Vaid O. P. Kohli Krishna Sobti Mohan Maharishi	Ram Gopal Bajaj Parag Sharma D. R. Ankur Mohan Maharishi
<b><u>2000</u></b>	Raja Ki Rasoi Ai Ladki Chukainge Nahin	Mohan Maharishi Krishna Sobti Dario Fo	Mohan Maharishi D.R. Ankur Bhanu Bharti
<b><u>2001</u></b>	Mahamai Anamdas Ka Potha Deewar Main EK Khidki Rahati Thi Dimage Hasti Dil Ki Basti Hai Kahan Hai Kahan....	Dr. Chandrasekhar Kambar Pt. Hazari Prasad Dwivedi Vinod Kumar Shukla Mahendra Bhalla	Rajinder Nath Robin Das Mohan Maharishi  Ram Gopal Bajaj
<b><u>2002</u></b>	Uska Bachpan  Ek Violin Samandar Kinare Jaaneman Teesri Yatra Antaral	Krishan Chandra Baldev Vaid Krishna Chander  Machhindra More Mohan Rakesh Mohan Rakesh	D.R. Ankur  Suresh Sharma  Waman Kendre D.R. Ankur Ranjeet Kapoor
<b><u>2003</u></b>	Seema Par Chanakya Vishnugupta	Prasanna G.P. Deshpande	Prasanna Souti Chakraborty
<b><u>2004</u></b>	Zille Subhani Short Cut Gappu Gope Gapangamdas Ibsen Us Cheez Ke En Aamne Samne		Rajendra Gupta Ranjit Kapoor Bansi Kaul Devendra Raj Ankur