

**Report of  
The Steering Committee  
on  
ART & CULTURE  
for  
Eleventh Five Year Plan  
(2007-12)**



**Government of India  
Planning Commission  
August 2008**

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## FOREWORD

The art and culture of India is a vast continuum, evolving incessantly since time immemorial. Therefore, preservation and conservation of India's composite cultural heritage and promotion of all forms of art and culture (both tangible and intangible), including monuments and archaeological sites, anthropology and ethnology, folk and tribal arts, literature and handicrafts, performing arts, music-dance drama and visual arts of paintings-sculpture graphics assume considerable importance. On a larger front, cultural activities also address issues relating to national identity in conjunction with several other sectors such as education, tourism, textiles, external relations etc.

2. Culture plays an important role not only in promotion of economic growth, but also in sustaining the physical environment, preserving family values and projecting civil institutions in a society. It encourages individual and communities to seek, find and strive for artistic expressions and thereby enhancing creativity in the society.

3. In order to give direction to this crucial aspect of human development in the Eleventh Plan and to ensure that our rich cultural traditions are preserved even through the winds of economic Planning and Development, the Planning Commission constituted a Steering Committee on Art & Culture for the formulation of Plan for Art & Culture for the Eleventh Plan, under my Chairmanship vide Order No. M-12015/3/2006-Edn dated 31st March 2006. The Committee consisted of distinguished Members representing different organizations and interest groups. The Planning Commission also constituted a Working Group for this task vide Order No. M-12015/1/2006-Edn dated 12<sup>th</sup> July 2006.

4. The Steering Committee's main task was to undertake a review of the current status of the sector and provide the focus for the development perspective for the sector the Eleventh Five Year Plan to oversee and guide the Working Group in all respects. The Steering Committee met twice and taking into consideration the reports of the Working Group finalized its recommendations which are now being made available in the form of a Report of the Steering Committee.

5. I acknowledge the contribution made by all the Members of the Steering Committee, and the Working Group on Art & Culture. I would like to place on record a special work of thanks to Secretary, Ministry of Culture for their devoted interest in the preparation of this Report. I would also like to thank the officers and staff of the Education Division, Planning Commission for their devoted support.

New Delhi  
Dated: 13<sup>th</sup> August 2008

(Prof. B.L.Mungekar)  
Member (Edn)  
Planning Commission

# **Report of the Steering Committee for Formulation of Eleventh Five Year Plan (2007-12) on Art & Culture**

To review the current status of the sector and to provide the focus for the development perspective in order to formulate necessary policy directions for the Eleventh Plan, the Planning Commission constituted a Steering committee on Art & Culture vide Planning Commission's Order No. M-12015/3/2006-Edn dated 31<sup>st</sup> March 2006 with Prof. B.L.Mungekar, Member (Education), Planning Commission as its Chairman. The Steering Committee was to provide a proper perspective of the development in the area of Art & Culture and to suggest activities to be taken up in the XI Five-Year Plan in view of recommendations of Working Group constituted on Art & Culture for the Central Sector scheme and to review and evaluate in the context of their effectiveness, utility, duplication etc. identify gaps, bottlenecks and come up with effective responses by way of new initiatives, innovations etc.

## **1 Introduction:**

1.1 Culture plays an important role in the development agenda of any nation. Culture and creativity manifest themselves in almost all economic, social and cultural activities. As such these pervades all walk of life cannot be confined to the boundaries of any particular sector. However, there are certain sectors wherein presence and contribution of culture and creativity is much more dominant and visible. Media, films, music, handicraft, visual arts, performing arts, literature, heritage, etc. are some of the areas which when taken together may define the contours of Cultural and Creative industries. Importance of this sector needs to be highlighted due to its great potential for growth and employment generation. Cultural industries are generally small, decentralized and mobilize communities for self-empowerment (especially the women and the poor) and require more grass-root participation than any other industry. Furthermore, they utilize resources that are geo-specific and draw on skills that are entrenched in our way of life. Therefore, they are more effective in building employment and human capital than agriculture, IT or large industry. According to an estimate, in India, Agriculture employs 37-40% of the workforce; Culture and Creative Industries, 45-48%; all other industries together employ around 17-20%.

1.2 The art and culture of India is a vast continuum, evolving incessantly since time immemorial. Therefore, preservation and conservation of India's cultural heritage and promotion of all forms of art and culture (both tangible and intangible), including monuments and archaeological sites, anthropology and ethnology, folk and tribal arts, literature and handicrafts, performing arts of music-dance drama and visual arts of paintings-sculpture graphics assume considerable importance. Deeply rooted in a pluralistic ethos of age-old history providing creative expression; value-sustenance and belief pattern to society, India also occupies an important place on the cultural map of the world. In a larger context, cultural activities also address issues relating to national identity in conjunction with several other sectors such as education, tourism, textiles,

external relations etc. The role of culture lies not only in encouraging self expression and exploration on the part of individuals and communities, but also in supporting arts and artists.

1.3 Culture is an important element for human resource development in a country. Ministry of Culture operates Plan Schemes of the Government of India for preserving and promoting the cultural heritage of the country. Ministry of Culture has developed linkages through a network of institutions and schemes between the past and the present in terms of their bearing on future development. Within this conceptual framework, the preservation of our culture heritage through the Archaeological Survey of India Museums and Archives has maintained the continuity of cultural tradition..

1.4 Culture also addresses issues relating to history values and beliefs in connections with several other Ministries/Departments such as Tourism, Education, Textiles and External Affairs. The programmes of encouragement of contemporary creative activities through three National Akademies of performing literature and visual arts as well as through incentives, awards and fellowships have helped in the articulation of the creative genius of India. Establishment of 7 Zonal Cultural Centers has highlighted not only the cultural kinships transcending terrestrial bonds, but also close relationships that subsist between sharpening of people's cultural consciousness and up gradation of Human Resource Development.

## **2 Overview:**

2.1 Through the centuries Indian culture while retaining and revitalizing its unique insight and expressions, its wisdom and multiplicity, has always remained open to outside influences. It is in the realm of culture that the Indian dynamics of internalizing change with tradition of integrating modernity with traditional wisdom, of bringing about a consonance between continuity and innovation has most clearly constantly and effectively manifested itself.

2.2 Any development plan will be incomplete unless it caters to the preservation of the unique heritage and takes into consideration of cultural strength and diversities of the people.

2.3 In the early Five Year Plans, right from the First to the Seventh, main focus was on the building of cultural Institutions in the field of Archaeology, anthropology, Ethnography, Achives, Libraries, Museums, Akademies, etc. Central conservation Laboratories were also established. It was only in the Sixth Plan that special efforts were made to recognize culture as one of the basic concepts to be integrated with all development activities. During the Seventh Plan, thrust was given mainly to contemporary creativity preservation, documentation and conservation of cultural heritage. More emphasis was given on established cultural institutions such as Museums, Archives, etc. A large number of programmes for preservation of monuments and sites of national importance were taken up on priority basis. Efforts have also bee made to

link up cultural & educational institutions, such as CCRT & Zonal Cultural Centres, for promoting and preserving our rich culture & heritage during Seventh Five Year Plan. Similarly, during the Eighth Plan a major stress was laid on promoting rural libraries in order to develop reading habit among people by setting up school cum village libraries. Efforts have also been made for the strengthening of Regional & Local Museums, for promoting tribal & folk culture through systematic documentation by the ASI, Anthropological Survey of India, Indira Gandhi Rashtriya Manav Sangrahalay, ZCCs, Akamedies, IGNCA, Science Museums, and Literacy through libraries and associated activities. During Ninth Plan, stress was laid on improving literacy through libraries and associated activities. Efforts were made on inculcating reading habits among the people covering rural, urban and inaccessible areas.

### **3 Thrust area of the Tenth Five Year Plan (2002-07):**

3.1 Focus of the Tenth Plan was on the implementation of a comprehensive Plan for the preservation of the archaeological heritage and development of the monument complexes and museums. A cohesive efforts were made to preserve the archival heritage and promote classical, folk and tribal art crafts and oral traditions, which were in danger of dying out.

3.2 Modernization of museums and preservation of archival heritage; promotion of classical, folk and tribal art, crafts and oral traditions, computerization and networking amongst central museums, undertaking in service staff training and organizing exhibitions were other priority areas, were also the principal thrust of the XI Plan.

### **4. Major Thrust/Achievement during the Tenth Plan**

4.1 Major achievements made by various organizations of Ministry of Culture during the tenth Plan period are indicated as under:

4.2 Out of the total 760 monuments identified for conservation and integrated development, Archeological Survey of India undertook the major works in respect of 15 monuments. These are: Golconda Fort, Andhra Pradesh; Sibsagar and Gourisagar, Assam; Red Fort, Humayun's Tomb, Delhi; Sun Temple, Modhera, Gujarat; Convents and Churches of Goa; Kurukshetra Monuments, Haryana; Kangra Fort, Himachal Pradesh; Monuments at Hampi, Karnataka; Ajanta and Ellora Caves, Aga Khan Palace, Maharashtra; Chemical works in Konarak Temple, Orissa; Chittorgarh, Kumbhalgarh Forts, Rajasthan; Mahabalipuram, Kanchipuram monuments, Tamil Nadu; Agra Fort, Taj Mahal, Fatehpur Sikri, Uttar Pradesh; Imambara, Uttar Pradesh; Kooch Bihar Palace, West Bengal.

4.3 Co-ordination between the Ministry of Culture and Ministry of Tourism in order to ensure that growth in a particular cluster of monuments could be integrated.

4.4 Greater thrust was given to collaborations with corporate sector such as the Taj Group of Hotels and the World Monuments fund etc. in formulation of Master Plans and for implementation of integrated development of some important monuments.

4.5 The ASI signed an MOU with Government of Cambodia for the conservation of Ta-Prohm Temple in Siem Reap, Cambodia. The project was formally inaugurated on 5.02.2004. Scientific investigations and studies to prepare the conservation work plans and documentation were also undertaken.

4.6 ASI carried out excavation at sites all over India including underwater excavation.

4.7 The underwater Archaeology Wing was made functional. It carried out excavation at the shipwreck of Princes' Royal (18<sup>th</sup> C.A.D.) off Bangaram Island, Laskhadweep and brought in light the hull, canon, copper objects and pottery. Offshore Exploration was also taken up at Mahabalipuram in the Bay of Bengal

4.7 Emphasis was given on modernization of museum galleries at the protected monuments of the ASI with provision of CCTU, digitization and cataloguing of all museum objects on display or in reserve collection.

4.9 Strengthening and modernization of security arrangements in the Galleries, Auditorium and Exhibition Hall of Indian Museum were taken up in accordance with the directives of CAB of Museums.

4.10 Conservation laboratories re-activated their programmes in research works and conservation services.

4.11 National Archives of India (NAI) revitalized their programmes of expansion of records management and repair and reprography.

4.12 Efforts were made by NAI with regard to augmentation of facilities to increase pace of preparation of microfilms.

4.13 Bhasha Bhawan building of National Library, Kolkata was commissioned and made functional.

4.14 Raja Ram Mohun Roy Library Foundation renders its activities to develop the libraries located in the rural tribal areas of Madhya Pradesh where more than 4000 nodal centers were assisted per year on the Rajiv Gandhi Shiksha Mission. Foundation also rendered assistance to Braille libraries located in the States of Gujarat. There were around 65 per cent rural beneficiaries under the scheme.

4.15 The residence of Maulana Abul Kalam Azad, Kolkata was renovated by the CPWD, Kolkata, where preparation for setting up of the Museum for display of the memorabilia was to be made. Memorabilia including the Bharat Ratna, awarded to Maulana Azad were collected and the services of a renowned consultant, M/s. Astro Links of New Delhi was requisitioned for necessary advice and setting up of the memorabilia.

4.16 Salarjung Museum organised special exhibition on "Nizams' Jewellery", exhibition on "Portrait and Portraits". As part of Afro-Asian Games, a special exhibition was also organised on "*Sport and Games in Art*", and On the occasion of Independence Day, an exhibition was organized on "Glimpses of India's Independence"

4.17 National Gallery of Modern Art organized 35 special exhibitions, of which 18 were National and 17 International (both incoming and outgoing). . NGMA completed its 50 years of existence and celebrated its Golden Jubilee.

4.18 Anthropological Survey of India undertook fieldwork to collect data to standardize the DNA extracting, on research projects like, Physical growth of adolescents, and Transformation in India etc.

4.19 The Corpus Funds of ZCCs was augmented as envisaged under Tenth Five Year Plan.

4.20 Central Institute of Buddhist Studies, Leh completed the construction of Academic Block, Library Building, Administrative Block, forty Type III Staff Quarters, Two Hostel Blocks for 100 students each, Sports Stadium, Internal and Approach Road, part of the Water Distribution System, Pump and Generator House and commissioned during the 10<sup>th</sup> Five Year Plan by incurring an expenditure of Rs.1548.40 lakhs including the anticipated expenditure for the current financial year.

4.21 Central Institute of Higher Tibetan Studies, Sarnath, Varanasi, introduced two more schemes and its grant was enhanced to Rs. 10 crores for the Plan projects. The Institute made qualitative improvements in the Teaching, Research, Library and Administration areas. It increased its collaboration programmes with foreign and domestic institutions.

4.22 National attention was drawn, for the first time, on the manuscript wealths of the country and special attention was paid on their conservation and upkeep. The National Mission for Manuscripts was launched in the year 2003. The Mission has taken up the task of compiling a National database of manuscripts (being made available online), and initiated a national survey of hitherto listed manuscripts. Conservation of manuscripts and strengthening of manuscripts repositories received the much required attention from the Mission.

4.23 Major institutions like the Sangeet Natak Akademi, Sahitya Akademi and Lalit Kala Akademi completed 50 years of their existence and organized Golden Jubilee Celebrations. It was an occasion of not only to celebrate the achievements of decades but also to re-orient their activities by re-focusing their objectives

## **5. Thrust Area of the Eleventh Five Year Plan (2007-12):**

5.1 The Steering Committee identified the following as major Thrust Areas for the XI Plan:

- Maintenance and Conservation of the country's Heritage, Ancient Monuments and Historic Sites
- Strengthening of Activities in the Field of Performing Arts
- Upgrading and Strengthening the Departmental Plan Schemes
- Overhauling the library sector to meet the needs of a knowledge society



preparation of software, web hosting, and maintenance, human resources etc. With a view to modernize scientific technology in various fields of Archaeology, ASI will carry out various activities relating to Archaeological Investigation using modern Scientific methods and setting up a Centralized cell to carry out Scientific Exploratory Surveys.

## **6.2 Strengthening of Activities in the field of Performing Arts**

6.2.1 A comprehensive evaluation of adequacy and limitations of the various schemes operated by the Ministry of Culture and its various organizations in addressing the challenges faced by the practitioners in the different fields of classical, folk and traditional music, dance and theatre and other forms of Performing Arts was undertaken. The two UNESCO Conventions viz. the Convention to safeguard and protect Intangible Heritage and the Convention on Cultural Diversity will be the guiding factors for enunciating programmes and policies to safeguard and protect Intangible Cultural Expressions and Cultural Diversities. In order to meet obligations arising from the UNESCO Conventions a new scheme viz., “Scheme for Safeguarding and other Protective Measures in the Area of the Intangible Heritage and Cultural Diversity” will be taken up with the involvement of Community, Local Governments and Civil Society.

6.2.2 In order to further step up the programmes of Zonal Cultural Centres, it has been proposed to implement two new schemes viz., (i) Training of the Street Children and Slum Areas Children for developing skills in the children in the field of Art and Culture (ii) OCTAVE (North East Festival) for bringing out ethnic art forms of North East States in the limelight of people of the country.

6.2.3 With a view to inculcate cultural values in education, Centre for Cultural Resources and Training (CCRT) will reorient and redesign the existing programmes/activities so that CAGE’s recommendations could be implemented in letter and spirit.

6.2.4 The existing scheme of ‘Financial Assistance to Professional Groups and Individuals for Specified Performing Art Projects’ will be bifurcated into two schemes, viz. Salary and Production Grants with revisions in the cost structure.

6.2.5 The Scheme of ‘Financial Assistance for Research Support to Voluntary Organizations engaged in cultural activities’ will be modified as the scheme of ‘Financial Assistance for Research, Seminar and Performance to voluntary organizations engaged in cultural activities’.

6.2.6 The existing Scheme of ‘Award of Senior/Junior Fellowship to Outstanding Artists in the field of Performing, Literary and Classical Arts’ would be added with a new component, namely ‘Fellowship of National Eminence’, with fellowships to outstanding scholars selected through a search process and peer review.

6.2.7 A new component under performing arts is the creation of a ‘National Artists Welfare Fund’—with a corpus fund for meeting medical emergencies of artists—as an independent administered fund with facilities to receive contributions from any lawful sources.

6.2.8 Ministry of Culture does not have any modern auditorium with a big capacity in Central Delhi Indira Gandhi National Centre for the Arts (IGNCA) will take up the

preparation of software, web hosting, and maintenance, human resources etc. With a view to modernize scientific technology in various fields of Archaeology, ASI will carry out various activities relating to Archaeological Investigation using modern Scientific methods and setting up a Centralized cell to carry out Scientific Exploratory Surveys.

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6.2.8 Ministry of Culture does not have any modern auditorium with a big capacity in Central Delhi Indira Gandhi National Centre for the Arts (IGNCA) will take up the

construction work of an auditorium with a seating capacity of 2000 persons as per their master plan.

### **6.3 Upgrading and Strengthening the Departmental Plan Schemes.**

6.3.1 The Ministry directly implements the twelve Plan Schemes, which have been reviewed, strengthened and evaluated. The scope of some of the ongoing Plan schemes will be enlarged and strengthened. These Schemes have been re-organized reflecting new ideas and innovation for their implementation during the XI Five Year Plan.

### **6.4 Overhauling the Library Sector to meet the needs of a Knowledge Society**

6.4.1 Overhauling the library sector to meet the needs of a knowledge society has been found to be the need of the hour by the Ministry. The public library sector of the country is in a state of stagnation for several reasons. When knowledge is turning into the most important form of capital and when technological options are readily available, it would be imperative that the public libraries are overhauled to take up the role of knowledge centres. The recommendations of the National Knowledge Commission will be taken into account while formulating the XI Plan proposals in the Library sector.

6.4.2 Accordingly, National Survey of Public Libraries is proposed to be undertaken to assess their present state and set up a National Mission on Library and initiate a massive infrastructure development and human resource development programme. Public Library sector of the country would be overhauled in a Mission Mode and transformed into dynamic institutions dealing with knowledge. In the Public Library sector, the main thrust will be on Rural Public Libraries.

### **6.6 Strengthening and Modernization of Museums**

6.7.1 Emphasis has been given for **Modernization of Museums** in four metros namely Delhi, Kolkata, Mumbai and Chennai during the XI Five Year Plan. Accordingly, a new scheme for "Modernization of Museums in Metro Cities" will be taken up for its implementation during the XI Plan.

6.7.2 Technological Up-gradation which involves Research and Development of various important museums/ galleries like the National Museum, National Gallery of Modern Art, Salar Jung Museum, Indian Museum, which are the treasure houses of art objects will be the guiding principle in the XI Five Year Plan. Application of appropriate technology will be taken up for achieving optimum results in these institutions.

6.7.3 While evaluating the ongoing schemes/ institutions in the field of Museums, the existing Scheme of Promotion and Strengthening of Regional and Local Museums, has been reviewed and revised to make them effective and much more relevant.

6.7.4 To develop the Gandhi Darshan at Rajghat, Gandhi Smriti and Darshan Samiti (GSDS) will take up the development work of its complex in about 36 acres of land for making a tourists' destination and as a Center of Excellence.

6.7.5 A comprehensive development of Jallianwala Bagh National Memorial befitting its status and importance in the history of Indian freedom struggle will be undertaken.

## **6.8 Impetus to the Activities of Buddhist and Tibetan Institutions:**

**6.8.1** The Ministry of Culture has three prominent Buddhist and Tibetan Organizations viz., Central Institute of Buddhist Studies, Leh and Central Institute of Higher Tibetan Studies, Varanasi and Nav Nalanda Mahavihara, which are implementing many schemes for the development of Buddhist/ Tibetan Studies in the country. The existing Plan schemes implemented by these institutions have been strengthened and modified after review of their ongoing activities for the development of these organizations. In addition, two existing schemes, which are directly implemented by the Ministry of Culture, will also be modified for achieving the desired results.

## **6.9 Education and Awareness Programmes**

**6.9.1** For recognizing the importance of linkage of culture with education, it has been proposed to start a new scheme namely Cultural Heritage Volunteers (CHV) Scheme during the 11<sup>th</sup> Plan.

## **6.10 Development of Cultural and Creative Industries**

**6.10.1** In order to put up the wide variety of creative expressions, traditional designs and endless variety of crafts and services into revenue generating services and products, a new scheme “Pilot Scheme for Cultural and Creative Industries” will be taken up by the selected Zonal Cultural Centres.

## **6.11 Institutional Strengthening and Capacity Building**

**6.11.1** There is a need to develop Centre of Excellence for Research and Training in inter-disciplinary areas in an integrated manner so as to produce capable managers and researchers for Cultural Resources. A new scheme for setting up of a “Centre for Management of Cultural Resources” will be taken up during the XI Five Year Plan. Some selected cultural institutions are proposed to be strengthened and transformed into Centers of Excellence.

**6.11.2** The Schemes of Centre for Cultural Resources and Training (CCRT), Assistance for Preservation and Development of Cultural Heritage of Himalayas Organization will be restructured.

## **6.12 Promotion and Dissemination of Awareness about Indian Culture and Heritage**

**6.12.1** Booming Indian Economy is an indication that there is a great growth potential for Indian Cultural goods and services, both within as well as outside India. This aspect needs to be exploited. These objects could be achieved by generating awareness amongst the people both within and outside the country about various dimensions of Indian Heritage and Culture. In this connection, the Ministry of Culture will implement three new schemes viz., (i) Promotion and Publicity (ii) Quality TV Production on Culture and Heritage and (iii) Assistance for holding/organizing Cultural Programmes/ Festivals

including Deputation of Troupes within and outside the country during the XI Plan.

## **7. Financial allocation for the Eleventh Five Year Plan (2007-12)**

7.1 For the Tenth Five Year Plan, Ministry of Culture has been allocated an amount of Rs. 1720 crore. For the Eleventh Five Year Plan, an amount of Rs. 4966 crore has been recommended by the Working Group on Art & Culture. Outlays proposed by the Working Group for the Eleventh Five Year Plan is about three times greater than the approved outlay of Tenth Five Year Plan. The budgetary support that could be provided by the Planning Commission for the Ministry of Culture will depend on the total size of the budgetary support allocated by the Ministry of Finance for the Plan and further, on the inter-sectoral priorities by the Planning Commission for the Plan as a whole.

7.2 The Steering Committee wanted the Ministry to prioritize its schemes, both the continuing ones and the new schemes being proposed for the Eleventh Plan, so that in case the allocation is less than that proposed, the prioritized schemes get due attention. It was also emphasized to involve private participation for preservation and promotion of our rich cultural heritage during the Eleventh Five Year Plan (2007-12)

7.3 The details of continuing schemes and financial projection for the Eleventh Plan are given at Appendix-III.

Yojana Bhavan, Sansad marg,  
New Delhi 31<sup>st</sup> March, 2006

**ORDER**

Subject:-**Formulation of the 11<sup>th</sup> Five Year Plan (2007-12) – Constitution of Steering Committee on Art and Culture**

For formulation of the 11<sup>th</sup> Five Year Plan (2007-12) for the Art and Culture sector, it has been decided to set up a Steering Committee.

1. The composition of the Steering Committee is at Annexure I
2. The Terms of Reference of the Steering Committee will be as follows:
  - (a) To review the current status of the sector, identify thrust areas and to identify the areas of focus for development of the sector during the Eleventh Five Year Plan;
  - (b) To oversee and guide the Working Group on Art and Culture;
  - (c) To consider the Working Group's recommendations and to suggest financial requirements for the sector and outlays for different schemes;
  - (d) To work out an operational strategy for implementation of recommendations of the Working Group/Task Force/Committees of the Ministry of Culture and to suggest changes, if any;
  - (e) To identify the gaps, weaknesses and bottlenecks in the sector and to suggest future direction of schemes/programmes including their expansion/upgradation in terms of standards, facilities and attainments, with special reference to museums, manuscripts, tribal and folk art/culture etc;
  - (f) To suggest measures for creating effective linkages between different organizations engaged in the sector for optimum utilization of infrastructure and financial resources.

3. The Chairman of the Steering Committee, if deemed necessary, may constitute sub-groups and/or co-opt additional members.

4. The expenditure on TA/DA of the official members in connection with the meetings of the Steering Committee will be borne by the respective Government/Departments/Institutions to which they belong. TA/DA to non-official members will be paid by the Planning Commission as admissible to the Grade I officers of the Govt. of India.

5. The Steering Committee should submit its report within six months.

*AC*

*R. Sridharan*  
( R. Sridharan)

Joint Secretary to the Govt of India

Copy to: Chairman and Members of the Steering Committee on Art & Culture

Copy also forwarded to:

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7. All Pr. Advisers/Advisers, Planning Commission
8. IFA Cell, Planning Commission
9. Administration/Accounts/General Branches of Planning Commission
10. US(Admn), Planning Commission
11. Plan Coordination Division
12. Library, Planning Commission
13. PS to Deputy Secretary (Admn), Planning Commission

*R. Sridharan*  
( R. Sridharan)  
the Govt of India

Composition of the Steering Committee

1. Dr. Bhalachandra Mungekar  
Member  
Planning Commission  
New Delhi  
Chairman
2. Secretary  
Ministry of Culture  
Govt of India  
Shastri Bhavan  
New Delhi  
Member
3. Shri M.K. Barua  
Commissioner & Secretary(Culture)  
Govt. of Assam, Assam Secretariat,  
Dispur, Guwahati-781006  
Member
4. Smt. Usha Ganesh,  
Principal Secretary(Art & Culture),  
Government of Karnataka  
Karnataka Govt. Sectt.,  
M.S.Bldg, Bangalore-560001  
Member
5. Ms. Rita Sinha  
Principal Secretary( Art & Culture),  
Government of Uttar Pradesh  
Secretariat Bhavan  
Lucknow-226001.  
Member
6. Shri P.K.Chakravarty,  
Principal Secretary,  
Information & Cultural Affairs Department,  
Govt. of West Bengal  
Writers Building,  
Kolkata-700001.  
Member
7. Secretary(Academy, Arts, Culture & Languages)  
Govt. of J&K  
Civil Secretariat, Jammu & Kashmir Govt.  
Jammu-180001  
Member
8. Secretary( Art & Culture)  
Govt. of Gujarat  
Gandhinagar.  
Member
9. Academic Director  
IGNCA  
Rajendra Prasad Road  
New Delhi – 110001  
Member



- 12 ✓
- |     |  |        |
|-----|--|--------|
| 10. | Chairman<br>Lalit Kala Academy<br>Rabindra Bhavan, Ferozshah Road<br>New Delhi – 110001              | Member |
| 11. | Chairman,<br>Sangeet Natak Academy<br>Rabindra Bhavan<br>Ferozshah Road<br>New Delhi – 110001        | Member |
| 12. | Chairman<br>Sahitya Academy<br>Rabindra Bhawan<br>35, Ferozshah Road<br>New Delhi – 110001           | Member |
| 13. | Secretary<br>Govt of India<br>Ministry of Tourism<br>Sansad Marg, New Delhi                          | Member |
| 14. | Director<br>Central Institute of Indian Languages<br>Mysore, Karnataka                               | Member |
| 15. | Director<br>National School of Drama   | Member |
| 16. | Director General<br>Archeological Survey of India<br>New Delhi                                       | Member |
| 17. | Director<br>Nehru Memorial Museum and Library<br>Teen Murti House<br>New Delhi                       | Member |
| 18. | Director<br>Indian Council of Social & Scientific Research<br>35, Ferozshah Road<br>New Delhi 110001 | Member |
| 19. | Chairman<br>Indian Council of Historic Research<br>New Delhi   | Member |

20. Director General  
National Council of Science and Museums  
Sector V, Block GN  
Bidhan Nagar  
Kolkata 700091 Member
21. Prof. U.R. Ananthamurthi  
498, 6<sup>th</sup> A-Maine  
RMV 2<sup>nd</sup> Stage,  
Bangalore-560094 Member
22. Shri Vijay Tendulkar  
B-wing, Sher-e-Punjab Colony, Andheri East  
C/o Mr. Prakash  
Mumbai-400093 Member
23. Shri S.K. Mishra  
Chairman  
Indian National Trust for Art & Cultural Heritage  
71, Lodi Estate,  
New Delhi-110003 Member
24. Shri B.S. Baswan  
Senior Consultant (Secondary & Higher Edn.)  
Planning Commission  
New Delhi Member Convener

**Government of India  
Planning Commission  
(Education Division)**

Yojana Bhawan, Sansad Marg,  
New Delhi, 12<sup>th</sup> July, 2006

**ORDER**

**Subject:- Constitution of Working Group on Art and Culture for the Eleventh Five Year Plan(2007-12)**

In the context of formulation of Eleventh Five Year Plan (2007-12), it has been decided to set up a Working Group on Art & Culture.

2. The composition of Working Group shall be as per the enclosed Annexure.
3. The Terms of Reference of the Working Group will be as follows:-
  - (a) To review the existing approach, strategy, priorities; on-going policies and programmes and their implementations for protection and preservation of National Heritage and Culture and to suggest rationalization and minimization of the on-going programmes and effective inter-sectoral conversions.
  - (b) To review the status of various Institutions/NGOs working in the sector for providing focused attention for development perspective for this sector for Eleventh Five Year Plan.
  - (c) To review the functioning of existing administrative structures and mechanisms at Central, State and Project levels with special reference to setting up of various science museums and Science Cities and to suggest improvements, if necessary;
  - (d) To critically evaluate the effectiveness of existing organizations in the areas of library, archives, museums, visual arts, performing arts, literary art and to suggest suitable strategies to orient them with the changing needs and challenges in these sectors.
  - (e) To devise appropriate schemes and initiatives to respond constructively to the threats to cultural diversity, intangible heritage and traditional art forms.
  - (f) To evaluate the existing level of convergence with State Governments in the areas of heritage management, archival management and modernization of library and information services.
  - (g) To devise suitable strategies for effective use of technology for better preservation, conservation and access of heritage resources, including digitization, application of nano-technology, etc. and to upgrade national institutions to greater levels of excellence.
  - (h) To identify duplication and redundancy in the programmes of different agencies under the Department of Culture and among different Departments and to suggest convergence.

*10/7/06*

(i) To critically assess the effectiveness of existing arrangements in international cultural cooperation and to suggest proactive steps for focused cultural cooperation with a view to positioning Indian cultural richness and providing greater opportunities to our artistes.

(j) To identify the gaps in reaching out to the less privileged groups and artistes and artisans in rural and backward areas and to suggest befitting schemes and strategies for a more participatory development in the area of culture.

(k) To assess the gaps in cultural infrastructure and formulate strategies aimed at an optimum development of facilities for performing/visual art forms and artisans .

4. The Chairman of the Working Group, if deemed necessary, may constitute sub-groups and/or may co-opt additional members.

5. The Working Group will finalize and submit its report to the Planning Commission by 30<sup>th</sup> September, 2006.

6. The expenditure on TA/DA of official members in connection with the meetings of the Working Group will be borne by the parent ministry/department/organization to which the member belongs as per the rules of entitlement applicable to them. Non-official members will be entitled to TA/DA as admissible to Grade-I Officers of the Government of India and this expenditure will be borne by the convener Department.

*o/c*

*Bbj*  
(Bimla Bajaj)

Under Secretary to the Govt. of India

To: Chairman & Members of the Working Group on Art & Culture; Copy to:

1. PS's to Dy. Chairman/(MOS(Pig)/Members/Member-Secretary, Planning Commission. *13/7/06*
2. Pr.Advisers/Advisers(including JS(SP& Admn.), Planning Commission. *13/7*
3. Prime Ministers' Office, South Block, New Delhi.
4. Cabinet Secretariat, Rashtrapati Bhawan, New Delhi.
5. Pay & Accounts Officer, Planning Commission *13-7-06*
6. Drawing & Disbursing Officer, Planning Commission
7. IF Cell, Planning Commission.
8. Information Officer, Yojana Bhawan, New Delhi. *13/7*

*Bbj*  
(Bimla Bajaj)

Under Secretary to the Govt. of India

*All Pr. Advisers/Advises*

**ANNEXURE-I**

**Composition of Working Group on Art and Culture for the Eleventh Five Year Plan(2007-12).**

- |   |          |
|---|----------|
| 1. Shri Badal K.Das<br>Secretary(Culture),<br>Ministry of Culture,<br>Shastri Bhawan,<br>New Delhi.                                     | Chairman |
| 2. Shri Raghu Menon<br>Additional Secretary and Financial Adviser<br>(Culture)<br>Department of Culture<br>Shastri Bhawan, New Delhi    | Member   |
| 3. Shri C. Babu Rajeev<br>Director General<br>Archaeological Survey of India<br>Janpath, New Delhi                                      | Member   |
| 4. Shri K.L.Datta<br>Adviser(Edn.)<br>Planning Commission<br>New Delhi  | Member   |
| 5. Prof. K. Basa<br>Director<br>Indira Gandhi Rashtriya Manav Sangrahalaya,<br>P.B. No.2, Shamlu Hills<br>Bhopal- Madhya Pradesh        | Member   |
| 6. Shri Rajeev Talwar<br>Additional Director General(Tourism)<br>Ministry of Tourism and Culture<br>Department of Tourism<br>New Delhi. | Member   |
| 7. Shri Pavan K. Varma<br>Director General<br>Indian Council of Cultural Relations (ICCR)<br>Azad Bhawan, New Delhi.                    | Member   |

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| 8. Director-General<br>National Council of Science Museums,<br>Sector V, Block GN,<br>Bidhan Nagar, Kolkata-700 091                                  | Member |
| 9. Shri Surender Kaul<br>Director General<br>Centre for Cultural Resources and Training<br>Plot No.15-A, Sector 7,<br>Dwarka, New Delhi              | Member |
| 10. Ms. Chitra Ramachandran<br>Secretary(Tourism and Culture)<br>Government of Andhra Pradesh<br>Secretariat<br>Hyderabad-500 001.                   | Member |
| 11. Dr.Ram Chandra Guha<br>22A, Brunton Road<br>Bangalore-560 025.   | Member |
| 12. Director<br>Anthropological Survey of India<br>27, Jawaharlal Nehru Road<br>Kolkata-700 016  | Member |
| 13. Dr. M.C.Joshi<br>Former Director General<br>Archaeological Survey of India<br>145, Venus Apartments<br>Inder Enclave, Rohtak Road,<br>New Delhi. | Member |
| 14. Secretary,<br>Sangeet Natak Academy<br>Rabindra Bhavan<br>35, Ferozshah Road<br>New Delhi – 110001   | Member |

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| 15. Secretary<br>Sahitya Academy<br>Rabindra Bhavan<br>35, Ferozshah Road<br>New Delhi – 110001                          | Member |
| 16. Secretary<br>Lalit Kala Academy<br>Rabindra Bhavan, Ferozshah Road<br>New Delhi – 110001                             | Member |
| 17. Director<br>Indian Museum<br>27, Jawaharlal Nehru Road<br>Kolkata.   | Member |
| 18. Prof.D.R.Ankur<br>Director<br>National School of Drama<br>Bahawalpur House<br>Bhagwan Dass Road<br>New Delhi-110001. | Member |
| 19. Dr.Mrinal Miri<br>Former Vice Chancellor<br>NEHU<br>A-39, South Extension Part 1,<br>New Delhi<br>Ph:24623890        | Member |
| 20. Shri Ratan Thiyam<br>Director<br>CHORUS Repertory Theatre<br>Uripok, Imphal,<br>Manipur                              | Member |
| 21. Shri Bikshu Lobsang Angchuk<br>President, All Ladakh Gonpa Sangh<br>Leh, Ladhak                                      | Member |

22. Prof. Vidula Jayaswal  
Professor of Archaeology  
P-6, New Medical Enclave  
Banaras Hindu University  
Varanasi-221005. Member
23. Shri Vijay Kitchloo  
Dev Gangharva arts,  
16A, Abdul Hameed Street,  
Kolkata-700 069 Member
24. Shri K.K.Banerjee  
Director  
Raja Rammohun Roy Library Foundation  
Sector-1, Block DD/34  
Salt Lake, Kolkata Member
25. Shri K.Jayakumar  
Joint Secretary  
Department of Culture  
Shastri Bhawan  
New Delhi. Member
26. Dr.U.R.Anantha Murthy  
No.498, 6<sup>th</sup> 'A' Main  
RMV 2<sup>nd</sup> Stage  
Bangalore-560 094  
Karnataka Member
27. Shri Vitthal Umap  
Folk Artist  
Mumbai Member
28. Prof. Waman Kendre  
Director-Academy of Theatre Arts  
Mumbai University Member



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| 29. Member-Secretary<br>Indira Gandhi National Centre for the Arts<br>Central Vista<br>Janpath,<br>New Delhi | Member           |
| 30. Shri R.C.Mishra<br>Joint Secretary, Department of Culture<br>Shastri Bhawan<br>New Delhi.                | Member-Secretary |

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## Scheme -wise proposal for XI Five Year Plan (2007-12) -Ministry of Culture

S.No.	Organization/ Schemes	Approved Outlay for the 10th Plan (2002-07)	Annual Plan (2005-06) Actual Expenditure	Total Expenditure 2002-06	Rs in lakhs		
					Annual Plan (2006-07) Anticipated Expenditure	10th Plan (2002-07) Accummulated Expenditure	11th Plan (2007-12) Proposed Outlay
1	2	3	4	5	5	6	7
1	<b>Direction and Administration</b>	439.47	31.94	196.70	60.00	256.70	500.00
<b>II</b>	<b>Promotion and Dissemination of Art and Culture</b>						
<b>IIA</b>	<b>Promotion &amp; Dissemination</b>						
1	Zonal Cultural Centres	5750.00	3389.65	7971.49	1310.00	9281.49	15290.00
2	Centre for Cultural Resources and Training, New Delhi	3540.00	699.02	2319.88	575.00	2894.88	6173.00
3	Building Grant to Voluntary Cultural Orngaisations	2150.00	866.34	1991.92	500.00	2491.92	5000.00
4	Finanical Assitance for Profesional Group & Individuals for Specified Performing Art Projects	3720.00	1025.75	3612.38	1050.00	4662.38	8000.00
5	Financial Assistance for Research Support to Voluntary Organizations engaged in Cultural Activities	250.00	91.48	291.96	80.00	371.96	800.00
6	Financial Assistance to Cultural Organizations with National Presence	700.00	92.00	504.00	110.00	614.00	2000.00
7	Financial Assistance for Promotion & Dissemination of Tribal/Folk Art	455.00	194.52	473.28	150.00	623.28	1000.00
8	Financial Assistance for Preservation & Development of Cultural Heritage of Himalayas	300.00	47.39	392.35	90.00	482.35	500.00
9	Scheme of Financial Assistance for Setting up of Multi-purpose Cultural Complexes including those of Children	2500.00	1407.00	2961.32	1100.00	4061.32	10000.00
10	Kalakshetra Foundation, Chennai	628.00	100.00	524.47	150.00	674.47	1000.00
11	National Cultural Fund	1350.00	200.00	530.00	200.00	730.00	1494.00
12	Asstt. for preparation of candidature file for nomination by UNESCO for both tangible and intangible heritage of humanity	100.00	15.00	25.00	0.00	25.00	
13	Asstt. for preservation and promotion of intangible heritage of humanity	600.00		29.28	555.00	584.28	2500.00
	<b>New Schemes</b>						

S.No.	Organization/ Schemes	Approved Outlay for the 10th Plan (2002-07)	Annual Plan (2005-06) Actual Expenditure	Total Expenditure 2002-06	Annual Plan (2006-07) Anticipated Expenditure	10th Plan (2002-07) Accumulated Expenditure	11th Plan (2007-12) Proposed Outlay
14	Scheme for the Safeguarding and Other Protective Measures in the area of Intangible Heritage and Cultural Diversity (arising out of UNESCO Convention)						500.00
15	Awareness creation in the area of Intellectual Property Right (IPR) and Setting up of a National IPR Cell for Creative Artists and Artisans						100.00
16	Plan Scheme for Promotion and Dissemination of Awareness about Indian Culture and Heritage						5000.00
17	Cultural Heritage Volunteers (CHV) Scheme						10000.00
18	Pilot Scheme for Cultural Industries						1000.00
<b>IIB Akademies</b>							
1	Sahitya Akademi	2700.00	975.83	2612.23	850.00	3462.23	6000.00
2	Sangeet Natak Akademi	3800.00	1217.90	3624.97	900.00	4524.97	9000.00
3	Lalit Kala Akademi	2300.00	517.49	1635.99	500.00	2135.99	4000.00
4	National School of Drama	3400.00	1109.91	3477.81	1100.00	4577.81	10000.00
<b>IIC Training &amp; Research</b>							
1	Award of Scholarships to Artists in the Field of Performing, Literary and Visual Arts	1500.00	399.84	1329.95	380.00	1709.95	3000.00
2	Fin. Asstt. To Persons Distinguished in letters, Arts and such other walks of life may be in indigent circumstances.	500.00	162.27	460.24	240.00	700.24	2000.00
<b>New Schemes</b>							
3	Centre for Management of Cultural Resources						10000.00
<b>Total (Promotion &amp; Dissemination of Art and Culture) (2A+2B+2C)</b>		<b>36243.00</b>	<b>12511.39</b>	<b>34768.52</b>	<b>9840.00</b>	<b>44608.52</b>	<b>114357.00</b>
<b>III Archaeology</b>							
1	Archaeological Survey of India	28483.00	6430.32	23105.91	7400.00	30505.91	93300.00
<b>IV Archives and Archival Libraries</b>							
1	National Archives of India	1700.00	278.58	850.62	250.00	1100.62	5000.00
2	Khuda Baksh Oriental Public Library	900.00	179.66	477.47	150.00	627.47	1000.00
3	Rampur Raza Library	750.00	200.00	662.00	140.00	802.00	1500.00
4	Asiatic Society, Kolkata	750.00	280.00	785.00	200.00	985.00	1565.00

S.No.	Organization/ Schemes	Approved Outlay for the 10th Plan (2002-07)	Annual Plan (2005-06) Actual Expenditure	Total Expenditure 2002-06	Annual Plan (2006-07) Anticipated Expenditure	10th Plan (2002-07) Accumulated Expenditure	11th Plan (2007-12) Proposed Outlay
5	Asiatic Society, Mumbai	300.00	20.00	61.00	25.00	86.00	200.00
6	Thanjavur Maharaja Serfoji Saraswati Mahal Library(TMSSML), Thanjavur	460.75	25.00	93.00	50.00	143.00	300.00
7	National Mission for Preservation of Manuscripts	2500.00	100.00	1520.27	900.00	2420.27	1000.00
8	Madras Literary Society	50.00					
	<b>Total (Archives)</b>	<b>7410.75</b>	<b>1083.24</b>	<b>4449.36</b>	<b>1715.00</b>	<b>6164.36</b>	<b>10565.00</b>
	<b>V Museums</b>						
1	National Museum	3085.00	319.65	2113.31	900.00	3013.31	8980.00
2	Indian Museum	2677.00	1847.57	4194.78	450.00	4644.78	10272.00
3	Salar Jung Museum	2949.00	680.00	2080.00	480.00	2560.00	4950.00
4	Victoria Memorial Hall	1607.00	587.16	1542.98	600.00	2142.98	9720.00
5	National Gallery of Modern Art	3077.00	269.08	1192.02	400.00	1592.02	9395.00
6	Allahabad Museum	536.00	57.00	321.82	120.00	441.82	700.00
7	National Council of Science Museums	3820.00	1769.87	4941.25	1500.00	6441.25	10000.00
8	Science Cities	9028.00	800.00	4961.00	1300.00	6261.00	10000.00
9	National Research Laboratory for Conservation of Cultural Property., Lucknow	535.00	69.34	263.52	85.00	348.52	1000.00
10	Indian National Trust for Art and Cultural Heritage	153.00	33.00	113.00	20.00	133.00	
11	National Museum Institute of History of Art, Conservation and Museology, New Delhi	802.00	100.00	461.18	130.00	591.18	5507.00
12	Other Items (Nehru Centre)	5.00	0.00	0.00	0.00	0.00	0.00
13	Promotion and Strengthening of Regional and Local Museums	2138.50	460.01	2091.92	1000.00	3091.92	7500.00
	<b>New Schemes</b>						
14	Scheme for Modernization of Museums in Metro Cities						10000.00
	<b>Total (Museums)</b>	<b>30412.50</b>	<b>6992.68</b>	<b>24276.78</b>	<b>6985.00</b>	<b>31261.78</b>	<b>88024.00</b>
	<b>VI Anthropology &amp; Ethnology</b>						
1	Anthropological Survey of India	2302.22	646.38	1609.87	500.00	2109.87	4000.00
2	Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal	1700.00	415.81	1522.14	410.00	1932.14	3500.00
	<b>Total (Anthropology &amp; Ethno.)</b>	<b>4002.22</b>	<b>1062.19</b>	<b>3132.01</b>	<b>910.00</b>	<b>4042.01</b>	<b>7500.00</b>

S.No.	Organization/ Schemes	Approved Outlay for the 10th Plan (2002-07)	Annual Plan (2005-06) Actual Expenditure	Total Expenditure 2002-06	Annual Plan (2006-07) Anticipated Expenditure	10th Plan (2002-07) Accumulated Expenditure	11th Plan (2007-12) Proposed Outlay
<b>VII Public Libraries</b>							
1	National Library	3500.00	544.12	1582.83	550.00	2132.83	4000.00
2	Central Reference Library	255.00	16.79	73.45	32.00	105.45	200.00
3	Delhi Public Library	750.00	150.00	514.32	200.00	714.32	1500.00
4	Central Sectt. Library	1250.00	289.76	980.66	145.00	1125.66	1500.00
5	Raja Rammohun Roy Library Foundation	6000.00	2407.22	5678.69	1950.00	7628.69	10000.00
6	Central Library, Bombay	500.00	10.00	40.00	40.00	80.00	200.00
7	Connemara Library	300.00	50.00	130.00	60.00	190.00	300.00
8	National Policy on Library and Information System	550.00	28.77	106.25	40.00	146.25	
<b>New Schemes</b>							
9	Setting up of a National Mission on Libraries, leading to the formation of a Commission						50000.00
<b>Total (Libraries)</b>		<b>13105.00</b>	<b>3496.66</b>	<b>9106.20</b>	<b>3017.00</b>	<b>12123.20</b>	<b>67700.00</b>
<b>VIII Indira Gandhi National Centre for the Arts</b>							
		<b>9000.00</b>	<b>55.00</b>	<b>102.00</b>	<b>300.00</b>	<b>402.00</b>	<b>14775.00</b>
<b>IX Buddhist &amp; Tibetan Studies</b>							
1	Central Institute of Buddhist Studies	2500.00	545.00	1694.31	520.00	2214.31	3524.00
2	Central Institute of Higher Tibetan Studies	1000.00	200.00	706.33	240.00	946.33	2524.00
3	Assistance for Development of Buddhist/Tibetan Institutions	600.00	243.08	834.27	250.00	1084.27	1500.00
4	Tibet House, Delhi	70.00	25.00	61.90	25.00	86.90	400.00
5	Tawang Monastery	99.50	25.00	141.25	25.00	166.25	300.00
6	Central Institute of Himalayan Cultural Studies	300.00					
<b>Total (Bhuddist &amp; Tibetan Studies)</b>		<b>4569.50</b>	<b>1038.08</b>	<b>3438.06</b>	<b>1060.00</b>	<b>4498.06</b>	<b>8248.00</b>
<b>X Other Expenditure(Memorials)</b>							
1	Gandhi Smriti and Darshan Samiti	1500.00	417.37	1303.47	450.00	1753.47	8500.00
2	Nehru Memorial Museum and Library	1250.00	230.00	866.66	260.00	1126.66	3850.00

S.No.	Organization/ Schemes	Approved Outlay for the 10th Plan (2002-07)	Annual Plan (2005-06) Actual Expenditure	Total Expenditure 2002-06	Annual Plan (2006-07) Anticipated Expenditure	10th Plan (2002-07) Accumulated Expenditure	11th Plan (2007-12) Proposed Outlay
3	Nav Nalanda Mahavihara	1400.00	359.45	1181.38	40.00	1221.38	1070.00
4	Maulana Abul Kalam Azad Institute of Asian Studies	784.56	259.00	660.98	260.00	920.98	1900.00
5	Centenary Celebrations	0.00	0.00		1100.00	1100.00	3500.00
	New Scheme						
6	Development of Jallianwala Bagh Memorial						600.00
	<b>Total (Other Expenditure)</b>	<b>4934.56</b>	<b>1265.82</b>	<b>4012.49</b>	<b>2110.00</b>	<b>6122.49</b>	<b>18820.00</b>
XI	Activities for the North-East Region *	15400.00			4000.00	4000.00	49659.89
	<b>TOTAL (Revenue)</b>	<b>154000.00</b>	<b>33967.32</b>	<b>106588.03</b>	<b>37397.00</b>	<b>143985.03</b>	<b>473448.89</b>
12	Building Projects of Attached/ Subordinate Offices						
	i National Archives of India						2630.00
	ii National Library						430.00
	iii National Museum						4400.00
	iv National Gallery of Modern Art						700.00
	v National Research Laboratory for Conservation of Cultural Property						1500.00
	vi Archaeological Survey of India						9890.00
	vii Anthropological Survey of India						3600.00
	<b>Total Building Projects</b>	<b>18000.00</b>	<b>2534.02</b>	<b>10234.53</b>	<b>2603.00</b>	<b>12837.53</b>	<b>23150.00</b>
	<b>Grand Total</b>	<b>172000.00</b>	<b>36501.34</b>	<b>116822.56</b>	<b>40000.00</b>	<b>156822.56</b>	<b>496598.89</b>
	* Expenditure included under each scheme/ organization						